



## Grace Markman

I grew up in Elmwood Park, NJ learning the names of plants and their seasons from my mother, a rosarian. I have worked as a field botanist and educator in New York City and the Northeast for over thirty years. I received a BA in Studio Art and Medieval Studies from Fordham in 1976. I pursued my education in botany at New York Botanical Garden where I worked as a volunteer with a plant curator and at the Enid A. Haupt Conservatory as a docent (1980 to 1984). I've worked as a field botanist for the New York Natural Heritage Program (1985-1989) with my husband, the late Dr. Steven Clemants, locating and collecting data on rare plants, statewide. In 1990, my husband founded the New York Metropolitan Flora Project and I joined him as a field botanist from 1990 to 2002. I was hired by the Audubon Center in Prospect Park to bring environmental science education to underserved communities (2002-2005). I created and developed art, science and nature programming for adults, children and families and started the highly successful Nestlings Program—a program for 3 to 5 year olds and their caregivers. I helped edit "Wildflowers in the Field and Forest, A Field Guide to the Northeast", by Steven Clemants and Carol Gracie, Oxford University Press, 2006. I've worked as an educator with The Nature Conservancy for over 25 years on Shelter Island's Mashomack Preserve and in New York City. Currently, I am working with a variety of non-profits as an educator integrating art, science and nature to create dynamic, effective programming.

I am an artist and hold an MFA in painting from Bard, 1992. I'm a docent at the landmarked Merchant's House Museum. My studio and home are in Park Slope, Brooklyn, where I work with my community, grow a native plant garden and chase after my wily cat, Spore. I am an active member of the Botanical Society of America, the Torrey Botanical Society, the NY Mycological Society, and the Brooklyn Bird Club.